



Music at Christ Church Cathedral

ENRICHING OUR WORSHIP

SUPPORTING OUR DIOCESE

SERVING OUR COMMUNITY

2011-2012



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Music at Christ Church Cathedral

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This brochure is *your invitation* to share in our love of music at Christ Church Cathedral. Within these pages, you will find a complete list of our music offerings for the 2011-12 season. Each, whether a music program or a service of worship, carries on a tradition of excellence and is presented with your spiritual nourishment and artistic enrichment in mind.

We hope you will accept our invitation to enjoy any of our programs and be a part of our worship. Our choirs sing a variety of superb literature from the Anglican tradition and beyond. Our concerts, recitals and other special performances provide a rich and growing diversity of musical selections that enhance the cultural life of the city.

All programs and services are free unless otherwise noted.

On our web site – www.christchurchcincinnati.org/music – you will find additional information, as well as an opportunity to subscribe to our electronic monthly music newsletter.

At Christ Church Cathedral, many have found inspiration because of the music we offer. We look forward to having you find similar enrichment for yourself.



Stephan Casurella

Director of Music

Christ Church Cathedral

LEND YOUR SUPPORT

Become a part of our great music tradition by becoming a Friend of Music at Christ Church Cathedral. Your generous donation will be dedicated to special concerts, commissioned works and other musical projects not supported by the cathedral's music operating budget. You may make a donation online through the cathedral web site or send your contribution to the attention of Stephan Casurella, c/o the cathedral. (When writing a check, please make it payable to Christ Church Cathedral and write "Friends of Music" on the memo line.)





Concerts

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SPECIAL PERFORMANCES

The following special concerts and recitals are offered for your enjoyment during the 2011-12 season. These events are presented in addition to our regular programming and services.

Harpichord Dedicatory Recital

Sunday, October 23 | 5 pm
Edward Parmentier, professor of harpichord, University of Michigan, performs on our newly acquired double French harpichord that was built by William Dowd in 1983. Free admission.

This recital is made possible by the generous contributions to the cathedral's Friends of Music fund.

A Salute to Our Troops

Sunday, November 13 | 5 pm
Cincinnati Boychoir performs with the May Festival Youth Chorus. \$10 suggested donation. Those with a military ID admitted free.

And the Glory of the Lord

Saturday, December 10 | 7:30 pm
Sunday, December 11 | 5 pm
Cincinnati Boychoir and the Christ Church Cathedral Choir join the Cincinnati Chamber Orchestra in performing Vivaldi's *Gloria* and Handel's *Messiah* (Part I).
Tickets: Adults \$20, students & seniors \$12.
For tickets, visit www.cincinnati-boychoir.org or call 513.396.7664.

Cincinnati Sings!

Sunday, April 22 | 5 pm
Cincinnati Boychoir spring concert. \$10 suggested donation.

A Celebration of Choral Music

Sunday, June 3 | 5 pm
The Christ Church Cathedral Choir performs a diverse program of sacred choral music. Free-will offering to benefit local charity.



MUSIC LIVE AT LUNCH

Tuesdays | 12:10 pm

Enjoy our lunch or bring your own and experience our weekly offerings of Music Live at Lunch. These concerts feature a variety of music, ranging from classical to jazz to folk and music of other cultures.

All performances are in the Centennial Chapel unless stated as being in the cathedral nave.

September 6: Nathan Richard Stewart, organ (nave)
September 13: Lindsey Duncan, Celtic harp
September 20: Steel Away: Steel drum band
September 27: Brianna Matzke & Andy Villemez, piano

October 4: Robert Vance, countertenor; Stephan Casurella, harpichord (nave)
October 11: Kirk Redman, guitar
October 18: Edgecliff Vocal Ensemble; Tom Merrill, director (nave)
October 25: Cantare e Sonare: Soprano, trumpet, keyboard

November 1: Esther Nam, soprano; Song Hun Nam, piano (nave)

November 8: Sonya Szabo-Reynolds, piano

November 15: The Rabbit Hash String Band: Appalachian & Southern Folk music

November 22: Kyle Meadows, hammered dulcimer; Tisa McGraw, harp

November 29: The Faux Frenchmen

December 6: Walnut Hills High School Choir; Lisa Peters, director (nave)

December 13: Ben Lapps, acoustic fingerstyle guitar

December 20: Benjamin Britten's *A Ceremony of Carols*, Christ Church Cathedral Choir (nave)

January 10: Alison Acord, soprano

January 17: Song Hun Nam, piano

January 24: Alok Narayana: Indian Tabla music

January 31: Brass Classique (nave)

continued



February 7: Walnut Hills High School

Choir; Lisa Peters, director (nave)

February 14: Lani Stait, soprano;
Patrick Smith, guitar: Love songs
of John Dowland

February 21: Rodney Stucky & Karl
Wohlwend, baroque guitars with flute:
Music of the French Baroque

February 28: Janice Trytten, native flutes

March 6: Danielle Hundley, flute (nave)

March 13: Della Enns, pianist & composer;
Amanda Carmen Bower, soprano

March 20: Wesley Roberts, piano: Music of
Claude Debussy

March 27: Clark & Jones Trio: Celtic &
Folk music

April 3: Robert White's *Lamentations*,
Christ Church Cathedral Choir (nave)

April 10: Nina Key-Campbell, harpsichord

April 17: The Queen City Trio: Violin,
cello, piano

April 24: Elliott Duo: Percussion, flute

May 1: Harold Byers, violin; Sandra Rivers,
piano: Music of Brahms & Dvorak (nave)

May 8: Harper's Robin: Celtic music

May 15: Stephan Casurella, organ (nave)

May 22: Ming Ke, pipa (Chinese stringed
instrument)

May 29: Alok Narayana & guest performers:
Indian Fusion music

ORGAN RECITALS

Each year, we feature the artistic gifts of talented organists
in a series of recitals on the Holtkamp organ in the nave.

We present this series on the third Sunday of the month in
collaboration with the Cincinnati chapter of the American
Guild of Organists. The recitals are followed by receptions.



Sunday, October 16 | 5 pm

Erik William Suter
Concert Organist; former
Organist & Associate
Director of Music at
Washington National
Cathedral, Washington, DC



Sunday, February 19 | 5 pm

John Deaver
Director of Music &
Organist, Trinity
Episcopal Church,
Covington, KY



Sunday, November 20 | 5 pm

George Chittenden
Concert Organist; Artist-in-
Residence at Christ Church
Cathedral, Hartford, CT



Sunday, March 18 | 5 pm

Yun Kyong Kim
Organist & Choirmaster,
Christ Episcopal Church,
Dayton, OH



Sunday, January 15 | 5 pm

Brenda Portman
Resident Organist, Hyde
Park Community United
Methodist Church,
Cincinnati, OH



Sunday, April 15 | 5 pm

Shiloh Roby
Associate Director of Music,
Christ Church Cathedral,
Cincinnati, OH



Sunday, May 20 | 5 pm

Stephan Casurella
Director of Music, Christ
Church Cathedral,
Cincinnati, OH

Christmas Offerings

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A FESTIVAL OF NINE LESSONS AND CAROLS

Sunday, December 18 | 5 pm

A Festival of Nine Lessons and Carols takes an imaginative approach to liturgy, weaving together scripture and song, moving from prophecy to fulfillment, to tell the story of the birth of Jesus. It dates back to 1918 at King's College in Cambridge, England, where it was first developed and performed.

Music for this service at the cathedral this year will include:

Ding Dong! Merrily on High – Charles Wood (arr.)

Adam Our Father – Richard Lloyd

The Blessed Son of God – Ralph Vaughan Williams

O Come, Divine Messiah – Howard Helvey (arr.)

There Is a Flower – John Rutter

Annunciation Carol – Robert W. Lehman

Jesus, Jesus, Rest Your Head – Paul Halley (arr.)

Sussex Carol – David Willcocks (arr.)

Bethlehem Down – Peter Warlock

In the Bleak Midwinter – Harold Darke



A CEREMONY OF CAROLS

Tuesday, December 20 | 12:10 pm

For close to four decades, the sopranos and altos of the Christ Church Cathedral Choir have presented this seasonal masterpiece by Benjamin Britten. Composed in 1942, it is one of the loveliest of all Christmas pieces. The text is gloriously medieval in spirit – joyous, mysterious and deceptively simple. Its framework is quasi-liturgical. From the stark intervals of the “freezing winter night” to the shouts of praise in the final “Deo gracias,” *A Ceremony of Carols* is not so much to be heard but experienced.

THE 72ND ANNUAL BOAR'S HEAD AND YULE LOG FESTIVAL

Saturday, December 31 | 5 pm

Sunday, January 1 | 2:30 pm

Sunday, January 1 | 5 pm

Since 1940, following the celebration of Christmas, the people of Cincinnati and beyond have enjoyed our annual production of the Boar's Head and Yule Log Festival. Adults and children from our own congregation, as well as elsewhere in the community, serve in the cast and crew. Ticket information available at boarsheadfestival.com or 513.621.BOAR (2627).



Worship Services

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CHORAL EVENSONG

Evensong (or sung Evening Prayer) is a centuries-old liturgy of prayer, praise and scripture reading that still holds relevance today. The Cathedral Choir sings a festival Evensong on the first Sunday of the month, October through May. Each service is followed by a reception.

Sunday, October 2 | 5 pm

The Cathedral Choir

Responses: Thomas Tomkins

Canticles: Setting in C – Charles Villiers Stanford

Anthem: O God, Thou Art My God – Henry Purcell

All Saints' Sunday, November 6 | 5 pm

The Cathedral Choir

Responses: Antony Baldwin

Canticles: The St. Paul's Service – Herbert Howells

Anthem: And I Saw a New Heaven – Edgar Bainton

Sunday, December 4 | 5 pm

The Cathedral Choir

Responses: Martin Neary

Canticles: The Chichester Service – Malcolm Archer

Anthem: Vox dicentis: Clama – Edward Naylor

Sunday, February 5 | 5 pm

The Choir of Christ Episcopal Church, Glendale, Ohio; Bryan Mock, director

Phos Hilaron: O Gracious Light – Gerald Near

Responses: Bruce Neswick

Canticles: Collegium Regale – Herbert Howells

Anthem: At the Round Earth's Imagined Corners – Lee Hoiby

Sunday, March 4 | 5 pm

The Cathedral Choir and the Cincinnati Boychoir

Deutsches Magnificat – Michael Haydn

Cantata No. 111 "Was mein Gott will, das g'scheh allzeit" – J. S. Bach

Organ Concerto, Op. 4, No. 3 – G. F. Handel

The orchestra for this Evensong is made possible by the generous contributions to the cathedral's Friends of Music fund.

Palm Sunday, April 1 | 5 pm

The Cathedral Choir

Responses: William Byrd

Canticles: Short Evening Service – Thomas Tallis

Anthem: Ne irascaris, Domine – William Byrd

Sunday, May 6 | 5 pm

The Cathedral Choir

Responses: Bernard Rose

Canticles: Setting in A – Charles Villiers Stanford

Anthem: Let the People Praise Thee, O God – William Mathias





SPECIAL SERVICES

ALL SAINTS' SUNDAY

Sunday, November 6 | 10 am

Service: *Missa brevis* in F, Op. 117 – Josef Rheinberger

Anthem: *And I Saw Another Angel* – Charles Villiers Stanford

Anthem: *Give Us the Wings of Faith* – Ernest Bullock

CHRISTMAS

Christmas Eve

Saturday, December 24

10:30 pm: *Carols*

Sussex Carol – David Willcocks (arr.)

Jesus, Jesus, Rest Your Head – Paul Halley (arr.)

The Holly and the Ivy – Craig Phillips (arr.)

Bethlehem Down – Peter Warlock

11 pm: *Festal Eucharist*

Service: *Missa ad praesepe* – George Malcolm

Anthem: *The Angel's Message* – Peter Pindar Stearns

Anthem: *O magnum mysterium* – Tomás Luis de Victoria

Christmas Day

Sunday, December 25 | 10 am

Anthem: *A Babe Is Born* – William Mathias

Anthem: *The Angel's Message* – Peter Pindar Stearns

“SHROVE SUNDAY” JAZZ MASS

Sunday, February 19 | 10 am

Service: *A Little Jazz Mass* – Bob Chilcott

Anthem: *Ev'ry Time I feel the Spirit* – Bob Chilcott (arr.)

Anthem: *I Want Jesus to Walk with Me* – Roderick Williams (arr.)

HOLY WEEK & EASTER

Maunder Thursday

Thursday, April 5 | 7 pm

Anthem: *Ubi caritas* – Maurice Duruflé

Anthem: *Ave verum corpus* – William Byrd

Good Friday

Friday, April 6 | Noon & 7 pm

Anthem: *O vos omnes* – Tomás Luis de Victoria

Passion setting: *Plainsong* & Tomás Luis de Victoria

The Great Vigil of Easter

Saturday, April 7 | 7 pm

Anthem: *Sing Ye to the Lord* – Edward Bairstow

Anthem: *Rise Up, My Love* – My Fair One, Healey Willan

Easter Day

Sunday, April 8 | 10 am

Service: *Missa resurrectionis* – Gerre Hancock

Anthem: *Sing Ye to the Lord* – Edward Bairstow

Anthem: *Ye Choirs of New Jerusalem* – Charles Villiers Stanford

PENTECOST

Day of Pentecost

Sunday, May 27 | 10 am

Service: *The Berkeley Missa Brevis* – Gerald Near

Anthem: *O Glorious Spirit* – Walter Kendall Stanton

Anthem: *Come, Holy Ghost* – Thomas Attwood

STAFF

Stephan Casurella

Director of Music

Born in England, Stephan Casurella began studying piano, organ and music composition at an early age. He moved with his family to the United States in 1987. In 1994, he earned a bachelor of arts degree in piano performance and music composition from Seattle Pacific University. Two years later, he was awarded a master of music degree in piano performance from the University of Missouri-Kansas City. In 1999, he received a second M.M. degree in composition from UMKC. He completed a doctor of musical arts degree in church music (organ emphasis) at the University of Kansas in 2009.

Before joining the staff of Christ Church Cathedral in 2009, he directed the music programs at both Lutheran and Presbyterian churches and served as a college music instructor.

Shiloh Roby

Associate Director of Music

A native of Staunton, Virginia, Shiloh Roby studied organ at Shenandoah University, where he earned dual bachelor degrees in music and business. He completed a master's degree at the Peabody Institute of the Johns Hopkins University.

In 2007, he served as organ scholar at Truro Cathedral in Cornwall, England, followed by a second year as organ scholar at St. Patrick's Cathedral, the national cathedral of Ireland.



CASURELLA

ROBY

Shiloh returned to the United States in 2009 to work as director of music of a Catholic church in Massachusetts. He moved to Cincinnati the following year to join the cathedral staff.

Assistants for the Cathedral Choir of Boys and Girls

Doug Bruestle had been a musician and a teacher for over 30 years. He currently teaches at Fairfield City Schools. He holds bachelor and master degrees from the University of Cincinnati College-Conservatory of Music.



BRUESTLE

Holly Pratt, harpist and educator, established the award-winning Holly's Harps music education program, as well as the nonprofit Lyrica. She holds a Ph.D. in music and has taught in the United States, Europe and Japan.



PRATT



CATHEDRAL CHOIR

Our Cathedral Choir is an ensemble of auditioned professional and volunteer choristers who sing at weekly Sunday services of Holy Eucharist, monthly services of Evensong and other major liturgical observances in the church year. The choir offers a range of choral literature from the Anglican cathedral tradition, the folk tradition of African-Americans, newly written works and idioms from other cultures.

Auditions: Choir auditions are held annually during the last week of July and the first week of August.

HIGH SCHOOL CHORAL SCHOLARS

Our choral scholars are high school students who participate in all the duties of the Cathedral Choir as apprentices. They are trained in the fine art of choral singing and performing at a professional level. They sing a wide range of repertoire, such as works by Tallis, Brahms and Howells, as well as spirituals and music of other cultures. For their efforts, they are compensated with a monthly stipend throughout the academic year.

Auditions: To apply for a choral scholar position, students must complete an application packet before being invited to audition. Auditions are held every summer.

CATHEDRAL CHOIR OF BOYS AND GIRLS

Our Cathedral Choir of Boys and Girls fosters a life-long enjoyment and appreciation of music through the singing of sacred choral compositions. In developing their musicianship skills, the boys and girls are able to explore Christian faith so that singing with the choir also nurtures interest in the ministry of making music.

This citywide choir is open to any child age 7-11 (grade 2-6). No prior musical experience is required, but applicants audition in person so that vocal ability and musicality can be assessed. Rehearsals are 7:00 to 8:15 on Wednesday evenings and are based on the Royal School of Church Music (RSCM) Voice for Life curriculum.

Occasionally, the Boys and Girls Choir sings during worship at the cathedral, but this involvement is intentionally limited so that choristers can continue attending their own parishes.

Auditions: While members are encouraged to join the choir at the beginning of the program season (September), interested applicants may be accepted at other times during the year.

CHOIR CAMP

Monday-Friday, June 18-22

Our annual week-long summer Choir Camp combines fun and learning for children who have completed grade 1-8. Children sing, play instruments, create art and explore Christian faith. No prior music experience necessary.



CINCINNATI BOYCHOIR

We are pleased to have the Cincinnati Boychoir in residence again for the 2011-12 program year under the leadership of artistic director **Christopher Eanes**. The Boychoir has presented top-notch musical performances throughout the Queen City, as well as around the world, and will be participating in the World Choir Games, which will be held in Cincinnati in 2012.



2012 WORLD CHOIR GAMES

Imagine thousands of choir members from all across the globe, dressed in traditional attire and parading through the streets of downtown Cincinnati. That is how the seventh World Choir Games will get under way on July 4, 2012, when the largest international choral competition in the world comes to North America for the first time. And Christ Church Cathedral will be part of the excitement as host of the *musica sacra* (sacred music) events.

The World Choir Games is the signature event of Interkultur, a Germany-based organization that produces international choral events worldwide. Inspired by the Olympic ideal, the goal of the World Choir Games is to unite people from all nations through singing in peaceful competition.



Instruments

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Our musical instruments contribute to the cathedral's ability to offer the finest in music for worship services, recitals and concerts. They also are resources for members of the greater Cincinnati community to make music in the resonant space of the cathedral nave or in the more intimate setting of Centennial Chapel.

ORGANS

Nave Organ, III/54
Walter Holtkamp, Sr., 1957
(Opus 1695)

Centennial Chapel Organ, III/22
Holtkamp Organ Co., 1968
(Opus 1832)

Continuo Organ, I/4*
Juguet-Sinclair Organbuilders, 2012
(Opus 40)

**This organ is being purchased thanks to a generous grant from the H.B., E.W. and F.R. Luther Charitable Foundation. Delivery is scheduled for August 2012.*

HARPSICHORD

William Dowd, Boston, 1983
Rebuilt by Glenn Giuttari, 2011

Modeled after the eighteenth-century Parisian builder Etienne Blanchet, this double-manual harpsichord has two 8-foot choirs and one 4-foot choir. Range FF-f^{'''}; transposing A415/A440. The instrument is excellent both for continuo playing and for solo repertoire.

PIANOS

Nave Piano: Baldwin grand,
rebuilt 2008

Centennial Chapel Piano:
Steinway grand, rebuilt 2008

Choir Room: Baldwin grand

Undercroft: Petrof upright

HANDBELLS

One diatonic octave of Whitechapel handbells for liturgical use.

TOWER BELLS

Built by the Verdin Company, our cast bell chime in the cathedral church tower is considered a musical instrument.

It consists of fourteen bells, the most popular range, which includes an octave and a fifth in a diatonic scale. The chime ranges from the bell note C down to the bell note F. The bells weigh from 116 pounds (C) to 1,990 pounds (F).

We are pleased to share the music of the bells with our city, not only to mark the passing of the hours, but also to celebrate happy occasions, to commemorate holidays and to mourn deaths.





Christ Church Cathedral

IN THE HEART OF THE CITY

318 East Fourth Street
Cincinnati, OH 45202-4299
513.621.1817

www.christchurchcincinnati.org

The Very Rev. Ronald N. DelBene, Interim Dean

Cathedral Music Committee

Harold Byers, *chair*

Cecile Allyn

Merrilee Atkins

Robert Beiring

Dawn Bruestle

Richard Dill

Mary Hagner

Janet Hauck

Isaiah Hyman, Jr.

Vivian Morris

Christin Schillinger

Robert Vance

Stephan Casurella, Director of Music, *ex officio*

Shiloh Roby, Associate Director of Music, *ex officio*

PARKING

You will find plenty of safe and convenient parking at the Queen City Square garage, Fourth & Sycamore, directly across the street from the cathedral.

