

The Poor, the City & the Church

BY BARBARA LYGHTEL ROHRER

Some people find it hard to believe that poverty exists in America. Others insist that, while there may be some poverty in this country, it doesn't really compare to what can be found in other parts of the world. Yes, there is brutal poverty throughout the world, and there is poverty in America.

For far too many people, good jobs that allowed fathers and mothers to raise their family with adequate resources have long been difficult to find and keep. It has reached new heights of late, with 43,600,000 people living below the official poverty line in 2009 (14.3% of the U. S. population – an increase from 11.7% at the beginning of that decade).

Poverty, and its sister scourge, homelessness, will be the topic of discussion at a two-part program at Christ Church Cathedral in February. The first will be the screening of the film, *Ain't I a Person*, on Wednesday, February 8, at 7:00 p.m. The movie was shot primarily in Cincinnati. This screening will be the first time the movie is shown in the city. Filmmaker Keith M. Kilty will be there for the presentation, which will take place in the undercroft.

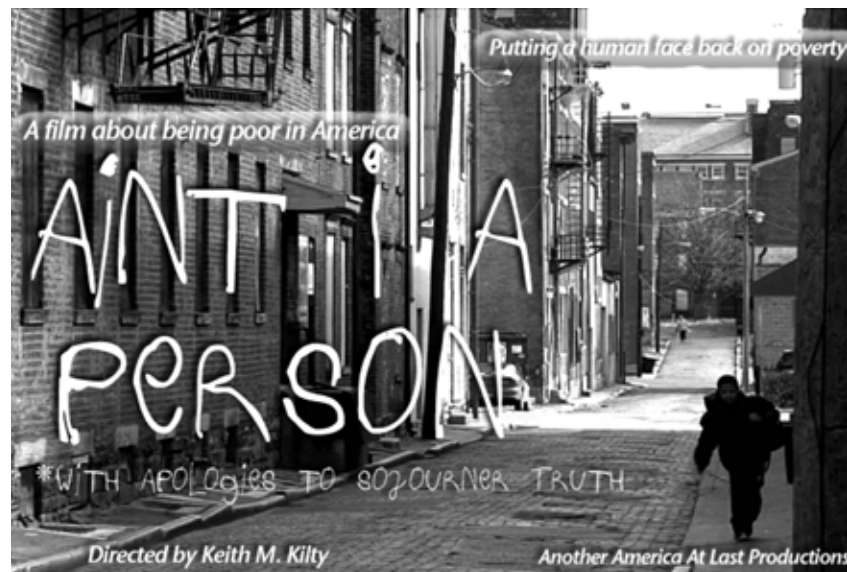
"During the past quarter century, a myth has developed that poor people are lazy and that providing them with government assistance leads to dependency and a lack of personal responsibility. The reality is very different," he says. His goal in producing the film was to dispel the untruths and to put a human face on poverty.

The second part of the program, also in the Forum Room, will be a Sunday Seminar on February 12 at 11:30 a.m. Roxanne Qualls, vice mayor of Cincinnati, and Kevin Finn, executive director of Strategies to End

Homelessness, will lead a discussion on the problems of poverty and homelessness in Cincinnati, the strategies to overcome these problems and how the cathedral can fit within this strategic framework to better address the needs.

The vice mayor will focus on the context of poverty within the city, the needs and what is being done, while her co-presenter explains what his organization is doing in terms of moving families from homelessness to permanent housing.

The concept for this program grew out of the recognition of the cathedral's integral position within the urban arena.

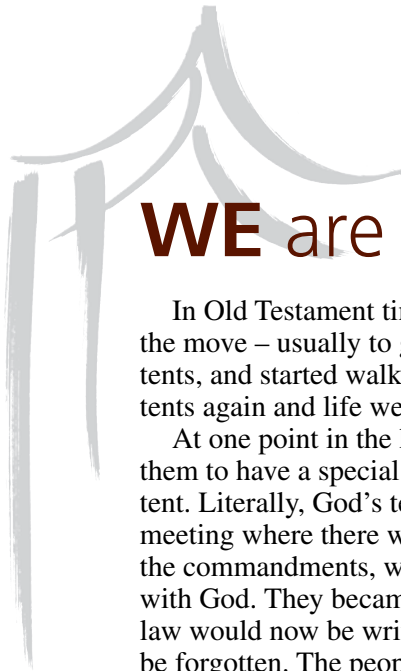


"Part of our responsibility, as a member of the Cincinnati community, is to better understand what is being done to address social problems like poverty in the city and how we as a cathedral can fit in," says Canon Joanna Leiserson, who organized the two presentations.

Her goal for the program is to help the cathedral congregation begin to see ways in which it can fit as a vital part of the city's efforts to be whole again.

"Poverty and homelessness are parts of a broken society," says the canon for Christian Formation. "The hope for our city is to be made whole."

from the interim dean



WE are people of the tent!

In Old Testament times tents were indications of a nomadic people – a people on the move – usually to greener pastures. When it was time to move, you picked up your tents, and started walking. When you stopped again in a new land, you pitched your tents again and life went on.

At one point in the history of the life of the nomadic Hebrew people, God told them to have a special tent in the midst of all their tents, and designate that as God's tent. Literally, God's tent was pitched in the midst of their lives. That was the tent of meeting where there was a special sense of God's presence. The tablets of the law, the commandments, were kept in that tent so the people remembered their covenant with God. They became the People of the Tent. Later in their history, God said that the law would now be written on their hearts. God would place it there so it would never be forgotten. The people would carry the law, the sign of their relationship with God, within them. Wherever they went, whatever they did, they were to be the sign of God's presence. They were the People of the Tent.

Later on in their history, Mary gave birth to Jesus, called Emmanuel, which means "God with us." In the beginning of his gospel, John says that Jesus came into our world and dwelt among us – which in the original language reads he pitched his tent among us. God's tent was in our midst again. Jesus lived in our midst as God's presence. And our Christian history was born in a new way. We also became the People of the Tent.

Later in our history, God said that the law would be written in our hearts – and more. Jesus gave us not only a new law of love and compassion, but breathed his very life into us. His Holy Spirit makes us the new tents of God. In our Baptism, we enter into a covenant with God and are filled with God's Spirit. In the promises we make, we offer ourselves to be pitched in the midst of life. In the midst of God's world, we commit to be the presence of God. Now wherever we go, whatever we do, we are to be the sign of God's presence. We are the People of the Tent.

Epiphany is a feast of tent-making. Beginning with the wise ones from the East and the shepherds, the fire of God's Spirit called the rich and poor to come to know Jesus. With that same Spirit fire, Jesus empowered the disciples to become public about being the People of the Tent. Through word and deed they went about proclaiming how Jesus was God's presence, pitched in the midst of everyday life.

This Epiphany season invites us to be empowered and become public. We are invited to remember that God's law is written in our hearts. We are invited through word and deed to go about proclaiming how Jesus is God's presence, pitched in the midst of everyday life. I invite you to join in celebrating this season by being public about how we at Christ Church Cathedral are People of the Tent!

2012 Lenten Series

Occupy Yourself: Doing Lent in an Unre-Lenting World

The Ash Wednesday service in the Book of Common Prayer invites us, “in the name of the Church, to the observance of a holy Lent: by self-examination and repentance, in prayer, fasting, and self-denial; and by reading and meditating on God’s holy Word.” (BCP p. 265). For many of us, these words have evolved into a Lenten discipline reduced to “fasting and self-denial,” such as giving up chocolate, coffee or swearing.

This begs the question: Are Lenten practices and disciplines just a quaint idea in today’s busy world? Perhaps, instead, they are a personal and courageous challenge to cultural excess and an opportunity to engage creatively the very social forces that threaten to subvert our faith.

This year, Christ Church Cathedral will explore the traditional Lenten disciplines in a very un-Lenten society, offering tools and perspectives to live Lent with integrity, with joy and even humor – all with the clever and counter-cultural use of popular culture.



SCHEDULE

6:00 pm: Prayer service, Centennial Chapel
 6:30 pm: Dinner with expresso bar, Undercroft
 7:00 pm: Program, Undercroft

SPEAKERS & TOPICS

Wednesday, February 29

You and Your own 1%: Self-examination and repentance in an Occupy Wall Street society
 Canon Joanna Leiserson, Christ Church Cathedral

Wednesday, March 7

And lead us not into temptation: Fasting and self-denial in Pharaoh’s Land
 Bishop Tom Breidenthal, Diocese of Southern Ohio

Wednesday, March 14

Meditate on God’s holy Word: Is it on YouTube?
 The Rev. Scott Gunn, Forward Movement

Wednesday, March 21

Pray without ceasing – or at least get it on Twitter: The changing nature of prayer
 Interim Dean Ron DelBene, Christ Church Cathedral

Wednesday, March 28

Lent on the Lens: Redemption and Joy at the *Sinema*
 Jerry Lowe, Christ Church Cathedral



EVENSONG

Sunday, February 5, 5:00 p.m.

The choir of Christ Church, Glendale, under the direction of Bryan Mock, will sing this service.

Phos Hilaron: O Gracious Light – Gerald Near

Responses: Bruce Neswick

Canticles: *Collegium Regale* – Herbert Howells

Anthem: At the Round Earth’s Imagined Corners – Lee Hoiby

MUSIC LIVE AT LUNCH

Tuesdays, 12:10 p.m.

Performances are in Centennial Chapel unless listed as being in the nave.

February 7: Walnut Hills High School Choir; Lisa Peters, director (nave)

February 14: Lani Stait, soprano; Patrick Smith, guitar: Love songs of John Dowland

February 21: Rodney Stucky, lute & baroque guitar; Karl

Wohlwend, baroque guitar: Music of the French Baroque

February 28: Janice Trytten, native flutes

ORGAN RECITAL

Sunday, February 19, 5:00 p.m.

John Deaver, Director of Music, Trinity Episcopal Church, Covington, Kentucky.

Presented in collaboration with the Cincinnati chapter of the American Guild of Organists.



IN PREPARATION FOR ORDINATION



As part of her ordination process to the priesthood in the Diocese of Rhode Island, Sherilyn Pearce is serving an internship at Christ Church Cathedral. The graduate of Yale Divinity School is participating in Sunday and mid-week liturgies, attending staff and vestry meetings and learning more about the role of the cathedral mission and ministry within the context of the Diocese of Southern Ohio. Her background is in pastoral care and hospice chaplaincy. She began her internship in December and will be at the cathedral in this capacity through May.

“I am thrilled to have this unique opportunity and appreciate the warm welcome I have received,” says Sherilyn. “I am impressed with the passion and energy people invest in local outreach ministries, guided by their desire to welcome everyone as they would welcome Jesus. I hope people will seek me out and share with me their stories.”

Sherilyn lives in downtown Cincinnati with her partner, the Rev. Scott Gunn, the new executive director of Forward Movement, and their two dogs, Annie and Willoughby. They worship at the cathedral.

Boar's Head & Yule Log Festival

Christ Church Cathedral

The Very Reverend Ronald N. DelBene, Interim Dean
December 31, 2011, & January 1, 2012

This year's performances are in honor of the life and in memory of Irene (Renie) Taylor, a faithful long time parishioner and great Boar's Head Festival supporter.

BOAR'S HEAD COMMITTEE

Robert Beiring, Director
Stephan Casurella, Director of Music

Jeffrey Bauer, Property Director
Beth Boatright, Prompter Director
Chris Carey, Casting Director
Ronald N. DelBene, Interim Dean
Sue Dreibelbis, Holly Bearers Manager
Eric Duell, Webmaster
Betsy Harris, Costume Director
Pat Haug & Kathy Jose, Food Service Co-Managers
Suzann Parker Leist, Ticketing Manager
Danyale & Milo Marshall, Pages Co-Managers
Stacy Park, Candle Sprites Manager
Michael & Sandy Porada, Usher Co-Managers
Sandy Porada, Secretary
Shiloh Roby, Organist
Trevor Shibley, Lighting Director
Tony Walch, Promotion Manager

CHOIR

Soprano

Amanda Bower
Dawn Bruestle
Robin Dashiells
Carolyn DePalma
Lorna Harrell
Julie Kline
Sophia Leung-Wolf
Vivian Morris
Amita Prakash
Constance Sanders
Mary Anne Sanders

Alto

Merrilee Atkins
Elizabeth Knodel
Kathy Mank
Lea Matthys
Susan Pace
Holly Pratt
Louella Rielag
Stacey Sands
Cynthia Smith
Robert Vance
Timothy Wells

Tenor

Chris Albanese
Eric Duell
Andrew Greene
Dale Harris
Andrew King
William Knodel
Bertie Ray III

Bass

Richard Arnest
Doug Bruestle
Greg Harriston
Fritz Holznagel
Isaiah Hyman, Jr.
David Schneider
Hugh Smart
David Thomson

ORCHESTRA

First Violin

Minhwa Kim
Alex Liszka
Judy Martin
Christine Nichols
Betsy Osoffsky

Second Violin

Jude Chase-Jones
Sarah Gannon
Kelley Hickey
Louis Proske
Kathryn Woods

Viola

Vicki Everett
Allen Martin
Jane Paraskevopoulos
Andrea Tippery

Cello

John Caliguri
Bernice Robinson
Amy Wiedenbein-Golden

Bass

Victor Dome
Maurice Todd

Oboe

Loren Berzsenyi

Trumpet

Charles Johnson
Doug Lindsay
Wesley Woolard

Horn

Todd Fitter

Trombone

José A. Mangual
Nathan Siler

Tuba

David Abbott

Percussion

Joseph Hickey
Fred Thiergartner
James Williams

Organ

Shiloh Roby

CAST

Chief Minstrel

Jerry Lowe *

Chief Herald

Matthew Jaroszewicz

Chief Herald's Pages

Lauren Doepke
Cameron O'Connell

Chief Herald's Company

Rick Breault
Dennis Harrell
Charles Hildreth
Tom Kent

First Trumpeter

Dezera Groppenbec

Second Trumpeter

Lashawnette Townsend

Banner Bearer

Ellen Bauer

Yule Pages

Farrah Armstead
Audrey Breault
Jai'Lece George
Asher Kearney
Caelen Naas
Pichas Palmer
Taylor Smith
Robert Tubbs

Yule Sprites

Niamh Breault
Aidan Casurella
Maggie Vonderschmidt

Holly Bearers

Mariah Adams
Sala Cooper
Heaven Duffey
Mary Claire Fibbe
Grace White Larrick
Amelia Naas

Boar's Head Company

Bradley Frye
Joseph Leist
John Moreland
Charles Powers
Felix Winternitz

Boar's Head Pages

Matthew Henson
Danny Powers

Cook

Carl Harbour, II

Cook's Company

Marcus Cook
Kalib Dailey
Kalen Al-Amin
Tiernan O'Farrell
Christopher Vonderschmidt
Stephen Walsh

Plum Pudding Company

Casey Huber
Ned Larrick
David Mason
Roy Steiner

Plum Pudding Company Pages

Emily Atkins
Olivia Doepke

Mince Pie Company

Denis Murphy
Daniel Naas
Jeff Vonderschmidt
Taylor Young

Mince Pie Company Pages

Andrew Park
Warren Stoker

Lord & Lady of the Manor
Mark & Kathy Sackett

Children of the Manor

Ben Fibbe
Eva Smith

Lady's Attendants

Emily Boswell
Sigred Coyle
Sherry Glover
Hillary Hudepohl
Alicia McEwen
Evelyn Ainsley McWilliams
Rebecca Naas
Paula Rose
Judi Stoker

King Wenceslaus

David Thomson *

Wenceslaus Pages

Julia Duell *
Ellie Jose *

Poorman

Pat Coyle

Pilgrim

Michael Henson
John Mendez
Michael Stoker

Dame Julian of Norwich

Jane Page-Steiner

Orphans

Joshua Dinkelaker
Terrence Duffey
Lyla Rose Graf
Santino Jordan
Olivia Stoker
Jeffrey Vonderschmidt
Maya Warren

Huntsman

Susan Williams †

Huntsman's Pages

Paige O'Connell
Matthew Park

Woodsmen

Damion T. Dailey, Jr.
Dagny McEwen
Tendo Mutema

Singing Waits

Dawn Bruestle *
Michael Dauterman *
Eric Duell *
Constance Sanders *

Wait Juggler

Alexander Steiner

Wait Tumbler

Kirby Armstrong
Valerie Hudepohl
Darren Simms

Waits

Jeff Armstrong
Lisa Armstrong
Jenny Beene-Skuban
Laura Drennan
Alyssa Frye
Brandon Gabbard
Justin Gabbard
Charles Graves IV
Rebecca Hotz
Annalise Adair McWilliams
Alison Norris
Harold Park
Lori Powers
Stacey Sands
Shawn Simms
Ron Slone
Roger Thoney
Brad Walsh
Nia Warren
Kathryn Winternitz
Wesley Young

Shepherds

Ed Burdell *
Neil Gartner *





Jack Jose *
Isaiah Hyman, Jr. *
Nicholas Payne *
Zachery Riggins *

Angel
Amanda Bower *

Star of the East
Mark Powers

Star of East Pages
Kelly Drennan
Grace Gabbard

The Three Kings
Steve Dauterman *
Ken Richards *
Bertie Ray, III *

King's Pages
Abigail Grace Henson
Grace Jones
Celeste Kearney
Kendra Owens
Madison Swan
Abigail Winternitz

Torchbearers
Yannis Dailey
Bob Drennan
Keith Frye
Jarryd Frye
Nicholas Jaroszewicz
Will Jaroszewicz
Francis McWilliams
Tim Nyktas
Matthew Paul
Slocomb Reed

Beefeaters
Jeffrey Bauer
Philip Hagner
Eric Kearney
Mark Mahoney
Frank McWilliams
John Miller
Todd Miller
George Mutema
Ed O'Connell
Michael Phillips
Robert Shawver
Olden Warren

CREW

Lighting Setup
Mike Bengé
Danny Birkenheuer
Jack Jones
Stefan Haase
Andrew Harris
Charles Masur
Joe McLean
William Shearer

Lighting Takedown
Robert Beiring
Mathew Jaroszewicz
Nicholas Jaroszewicz
Will Jaroszewicz
John Moreland
Roger Thoney

Costume Support
Banasch's Fabrics
Loshin's Dancewear
Tina Atkins
Jeff Bauer
Judy Beiring
Chris Carey
Lauren Doepke
Olivia Doepke
Sue Dreibelbis
Laura Drennan
Fabricia Duell
Bradley Frye
Darlene Goodman
Mary Hagner
Carl Harbour
Jane Harbour
Dennis Harrell
Charles Harris
Joann Harris
Lee Ann Hoffman
Kay Hudepohl
Anne Jaroszewicz
Ned Larrick
Suzann Parker Leist
Josphe Leist
Lisa Lemem
Danyale Marshall
Milo Marshall
Kim Montgomery
Vivian Morris
Denis Murphy
Amelia Naas
Caelen Naas
Daniel Naas
Rebecca Naas
Diane Norris
Kara Owens
Jane Page-Steiner
Mark Powers
Kathy Sackett
Terri Ann Smith
Roy Steiner
Judy Stoker
Jane Thompson
David Thomson
Roger Thoney
Susan West

Make-Up
Susan Jung
Tom Long
Jocelyn Sluka
Annie Sluka

Orchestra Administration
Harold Byers
Jane Paraskevopoulos

Property Preparation
Ellen Bauer
Laurel Bauer
Judy Beiring
Bob Drennan
Kelly Drennan
Laura Drennan
Malcolm Dunn
Priscilla Dunn
Alyssa Frye
Bradley Frye
Jarryd Frye
Keith Frye

Orchestra Administration
Harold Byers
Jane Paraskevopoulos

Property Preparation
Ellen Bauer
Laurel Bauer
Judy Beiring
Bob Drennan
Kelly Drennan
Laura Drennan
Malcolm Dunn
Priscilla Dunn
Alyssa Frye
Bradley Frye
Jarryd Frye
Keith Frye

Brandon Gabbard
Justin Gabbard
Kathy Kendall
Paige Kendall
Suzann Parker Leist
Danyale Marshall
John Miller
Kim Montgomery
Susan Pace
Cindy Paquette
Jackie Rohrscheib
Jane Thompson
Shirley Wang
Ed Yorgen
Janet Yorgen

Boar's Head Donation
Joseph Leist & Suzann Parker Leist

Boar's Head Preparation
Carl Harbour
John Miller

Plum Pudding Preparation & Donation
Malcolm & Priscilla Dunn

Staging Setup
Bob Beiring
Jon Berger
Joel Chanvisanuruk
Pat Coyle
John Grate
Phil Hagner
Dennis Harrell
Fritz Holznagel
Matthew Jaroszewicz
Nicholas Jaroszewicz
Will Jaroszewicz
John Miller
Michael Phillips
David Thomson
Steve Yandell

Staging Takedown
Robert Beiring
Jon Berger
Joel Chanvisanuruk
Pat Coyle
John Grate
Phil Hagner
Carl Harbour
Dennis Harrell
Michael Phillips
Mark Sackett
David Thomson

Set Decoration
John Miller, lead
Bob Drennan
Bradley Frye
Jarryd Frye

Poinsettia Donation
Mattfeld Florist & Greenhouses
The Procter & Gamble Company

Flower Delivery
Judy Beiring
Robert Beiring
Malcolm Dunn
Priscilla Dunn
John Grate
Phil Hagner
John Miller
Kim Montgomery

Tree Delivery
Robert Beiring
Michael Phillips
Slocomb Reed
Mike Thompson

Casting Support
Keith Goodwin
Crystal Jones
Kathy Noe

Yule Sprite Support
Dezera Groppenbecker
Jan-Michelle Kearney

Abigail Winternitz
Kathryn Winternitz

Prompter Support
Ben Jose

Ticketing Support
Joseph Leist
Kim Montgomery

Ushers
Jon Berger
Linda Berger
Jim George
Charles Ellman
Jim Hoel
Sue Hoel
Foy Knierim
Douglas Mullins

Food Service Support
Judy Beiring
Linda Berger
Malcolm Dunn
Priscilla Dunn
Alex Fibbe
Michelle Foster
Pat Groth
Cheryl Henson
Kay Hudepohl
Felicity Larrick
Bobbie Lyons
Ellen Miller
Kim Montgomery
Kara Owens
Nancye Phillips
Ann Reed
Susan Reifenberger
Shirley Schooler
Kathy Todd
Christy Vonderschmidt
Shirley Wang

Programs
Kathy Noe
Mary K. Endres
Mary M. Endres

Promotional Support
Barbara Lyghtel Rohrer
Amy Sorenson

Photography
www.wangnews.net



* Vocal Soloist

† We would like to thank Raptor, Inc., for providing the owl for this year's performances. Raptor, Inc., is a non-profit organization that rehabilitates or provides for wild birds that have been injured.

Director's Note

The Boar's Head Committee wants to express its sincere gratitude to the Christ Church Cathedral clergy, staff and congregation, whose time and commitment enables the production of this magnificent pageant.

The above list reflects to the best of our ability all the participants (on stage and back stage) in the 72nd Annual Boar's Head and Yule Log Festival. We regret if any name is inadvertently missing.
— Robert Beiring

Native American Council Grants

Editor's Note: The following article is the first in a three-part series that explains the grants that Christ Church Cathedral awarded to Native American ministries last year.

In 2011, the Native American Council of Christ Church Cathedral awarded, with vestry support and approval, the following grants to forward its goal of hands-on outreach to Native American communities and their ministries. Funding for these grants was made possible by the Lansley Native American Endowment and Mission Fund, as established through a bequest of Nina F. Lansley in the early 1980s.



David Thomson

White Earth Reservation Parishes: \$4,700

These grants are directed to the four Episcopal churches on the White Earth Reservation in northern Minnesota – St. Columba, \$1,000; Breck Memorial Mission, \$1,000; Samuel Memorial Mission, \$1,700; and St. Philip's Mission, \$1,000. The grants contribute toward the NAC goal to establish a collaborative relationship with the White Earth Total Ministry Team.

Restoration of St. Emagabow's Bible: \$4,000

St. Enmegabowh (en-meh-GAH'-bow – "he that prays [for his people while] standing") of White Earth was the first ordained Native American Episcopal priest. The NAC agreed to cover the cost of the restoration of his bible when representatives visited the reservation last summer. Megan Emery, a member of NAC, is overseeing the work. When complete, the bible will be dedicated in a ceremony held at the cathedral before being returned to White Earth.

Lilly Ann Begaye, Navajoland: \$1,671

The Lansley Fund has long supported the work of Lilly Anne Begaye, a social worker for the Navajo Nation. In the past, the fund has provided for a new truck, repairs, materials and supplies to assist the elderly, poor and handicapped living in the vast and desolate backcountry of the Navajoland. The 2011 grant covered the costs of truck repairs, a new chainsaw, supplies and resources to purchase supplemental propane for heating, hay for livestock and citrus as Christmas gifts for the families Lilly Anne serves.

Support for Delegates: \$2,295

This grant covered some of the travel costs for some of the cathedral members participating as delegates to Winter Talk in New Mexico and Paths Crossing in Utah, as well as for the expenses for those traveling to White Earth Reservation in Minnesota.

Christian Formation

On Sunday, February 5, Canon Joanna Leiserson will offer the final session in the three-part series, *Inside the Episcopal Mind*. The series is designed for newcomers, but is open to all, even those who missed the first two sessions. The final class, "How to get saved in the Episcopal Church: Love and service. We'll show you how," will be at 11:30 a.m. in the Forum Room.

The class culminates in a newcomer's brunch, which will be held on February 12, at 11:30 a.m. in the Chapel Lower Level. For reservations, contact Kathy Noe at 513.842.2051 or knoe@cccath.org.

Confirmation classes will begin on Sunday, March 4, and will run through the month. The classes are for those who wish to be confirmed or received into the Episcopal Church, but anyone wishing to learn more is welcome. The classes will be at 11:30 a.m. in the Forum Room. Refreshments will be provided.

Confirmation Class Schedule

- March 4: Reading the Bible through eyes of faith and reason
- March 11: The Sacraments: 2+5
- March 18: The Book of Common Prayer: A Handyman's Guide to Holy Living
- March 25: Church History and Polity: From Henry VIII to Katharine Jefferts Schori

PLUMB LINE NEEDS:

Peanut Butter and Jelly

During February, please donate peanut butter and jelly to the Plumb Line ministry. Donated items may be placed in the basket outside the Plumb Line office. Thank you.

COMMUNITY ISSUES FORUM

Discuss topics of civic interest with Cincinnati leaders.

Alternate Thursdays at noon

This month's dates: February 9 & 23

Purchase lunch for \$5.50 or bring your own. To see videos of past forums, go to www.airinc.org.

INTERFAITH HOSPITALITY NETWORK

Volunteers are needed for Christ Church Cathedral's Interfaith Hospitality Network ministry for the week of February 12. If you would like to be a part of the solution that helps families who are homeless, contact coordinator Elizabeth Brown at pbrown6644@aol.com.

Parking Policy

Christ Church Cathedral provides parking vouchers to the Queen City Square garage, but only on a limited basis. The policy states:

Vouchers to park at the Queen City Square Garage at no charge are available for use by members and guests attending cathedral services on Sundays. This includes services of evensong, as well as funerals of members held any day of the week. (Vouchers will not be issued for wedding ceremonies, though a bridal couple may make arrangements for vouchers for their guests at their own expense.)

Those volunteering for cathedral or diocesan events may also request vouchers.

Program coordinators may arrange for parking for those participating in or attending their events. This would include evening programs, such as the Advent and Lenten series. The cost of these vouchers is to be covered by the program budget. Coordinators are responsible for clearly communicating this parking benefit to the reception desk staff, as well as through its promotional materials.

CONTACT US!

Christ Church Cathedral
318 East Fourth Street
Cincinnati, OH 45202-4202
513.621.1817

The Very Rev. Ronald N. DelBene, Interim Dean;
513.842.2050; rdelbene@cccath.org

Mr. Mark Priest, Cathedral Administrator; 513.842.2056;
mpriest@cccath.org

PASTORAL CARE

Contact the Rev. Henry Grosseohme at 513.675.3201.

Ms. Barbara Lyghtel Rohrer, Communications Manager
Consultant; Editor, *The Cathedral Tower*; 513.528.2290;
rohrer@fuse.net

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Vouchers are available at the reception desk.

“Now that the Queen City Square garage is complete, and we are no longer offering parking space in the Queen City Club lot, we wanted to make an effort to communicate the parking policy to the congregation,” says Mark Priest, cathedral administrator. “Plus, the hourly rates at the Queen City Square garage increased in 2012, so we want to encourage those who can to park on the street as possible – or even use cheaper alternatives – as an act of good stewardship.”

The cost to the cathedral for the QCS garage vouchers is \$3 per car on Sundays and the market rate other days of the week (currently \$4 per hour, \$15 maximum, Monday-

Friday; reduced rates on Saturdays). The cathedral also receives a favorable rate between 11:30 a.m. and 1:30 p.m. on weekdays and after 3:00 p.m. on Tuesday.

Related parking notes: Parking in the alley between the cathedral and the Masonic Temple is reserved by previous arrangement for choir members only. This area is owned and controlled by the Masonic Temple. Unauthorized vehicles will be towed without notice at the owner’s expense.

Parking in the Chapel Drive is reserved for vendors and the limited needs of the cathedral staff and volunteers. It is not to be used without the permission of the cathedral administrator or the director of facilities.

Christmas on the River Success

Megan Emery and Chris Williams are very grateful to the members and friends of the Christ Church Cathedral who helped make their first year as co-coordinators of the Christmas on the River project a success.

“We want to thank all who baked, knitted, and helped pack for Christmas on the River,” says Megan “We have already received thank you notes from some of the barge captains. And it’s not too early to start thinking about next year, so start knitting more scarves!”

“We would also like to extend a special thank you to Priscilla and Malcolm Dunn for their many years of hard work and commitment to Christmas on the River,” adds Chris. “Not only have they done a terrific job organizing Christmas on the River every year, but we could not have pulled it off this year without their help and support.”

Christmas Offering

Members and friends of Christ Church Cathedral donated over \$7,200 to the Anna Louise Inn through the Christmas offering. If you were not able to contribute over the holiday season, you can still send a donation. Mail your check marked for the 2011 Christmas Offering to the attention of Judy Hering, c/o the cathedral.

Christmas Gifts Recipients Say Thanks

The staff of Women Helping Women sent a warm thank you letter to members and friends of Christ Church Cathedral for donations of clothes, toys and other gift items for the needy families the organization served this past Christmas. Individual family members who received the gifts also sent notes. WHW serves the needs of families seeking to escape domestic violence, sexual assault and stalking.



Christ Church Cathedral

318 EAST FOURTH STREET
CINCINNATI, OH 45202-4299

calendar

2.2012 at the cathedral

www.christchurchcincinnati.org

THE CATHEDRAL OFFICES WILL BE CLOSED MONDAY FEBRUARY 20, FOR PRESIDENTS' DAY.

WORSHIP

Holy Eucharist

Sundays, 8:00 & 10:00 a.m.
Wednesdays & Fridays, 12:10 p.m.

Evening Prayer

Tuesdays, 4:40 p.m.

Service of Choral Evensong

Sunday, February 5, 5:00 p.m.

Ash Wednesday Services

Holy Communion with Imposition of Ashes

Wednesday, February 22, 7:30 a.m., 12:10 & 7:00 p.m.

SEMINARS, DISCUSSIONS & FORUMS

Today's Bible Readings

Sundays, 9:00 a.m.

Men's Bible study

Thursdays, 8:00 a.m.

Film Screening: *Ain't I A Person?*

Wednesday, February 8, 7:00 p.m.

Community Issues Forum

Thursday, February 9 & 23, 12:00 p.m.

Seminar: *The Poor, the City & the Church*

Sunday, February 12, 11:30 a.m.

Lenten Series Evening Program

Wednesday, February 29, 6:00 p.m.

CHILDREN

Catechesis of the Good Shepherd & Workshop Cycles classes

Sundays, 9:45 a.m.

YOUTH

Youth Liturgy

Sundays, 10:00 a.m.

MUSIC & THE ARTS

Cathedral Tour

Sunday, February 5, 11:30 a.m.

Music Live at Lunch

Tuesdays, 12:10 p.m.

Organ recital

Sunday, February 19, 5:00 p.m.

OUTREACH & SERVICE

5000 Club community suppers

Tuesdays, 5:00 p.m.

Cathedral night at the Drop-Inn Center

Monday, February 13, 6:00 p.m.

COMMUNITY

Newcomer's Brunch

Sunday, February 12, 11:30 a.m.

"Shrove Sunday" Pancake Brunch

Sunday, February 19, 11:30 a.m.

Congregational Annual Meeting

Sunday, February 26, 11:45 a.m.

Shrove Sunday

Join in the fun at Christ Church Cathedral's annual "Shrove Sunday" Pancake Brunch, February 19, at 11:30 a.m. in the undercroft. The festive atmosphere will include crafts for children of all ages, live music and, of course, a king cake!

Congregational Annual Meeting

The annual congregational meeting of Christ Church Cathedral will be on Sunday, February 26, at 11:45 a.m. in the undercroft. All members are encouraged to attend. Interested friends will also be welcomed!