

**Christ Church Cathedral**  
**Cincinnati, Ohio**  
**Organ Specifications**  
Walter Holtkamp, Sr., 1956-57

<b>Great</b>		<b>Swell</b> (enclosed)		<b>Positiv</b>		<b>Choir</b> (enclosed)			
	<b>Pedal</b>								
16	Quintadena	16	Coupler	8	Copula	8	Dulciane	32	Subbass
8	Principal	8	Geigen	4	Praestant	8	Spitzflute	16	Principal
8	Flute	8	Viola	4	Rohr Flute	8	Spitzflute Celeste	16	Subbass
8	Gedackt	8	Viola Celeste	2 2/3	Nazard	4	Fugara	16	Quintadena
4	Octave	8	Flute	2	Octave	2	Piccolo	8	Octave
4	Spitzflute	4	Gemshorn	2	Blockflute	III	Dolce Cornet	8	Flute
2 2/3	Quinte	4	Harmonic Flute	1 3/5	Tierce	8	Oboe	4	Choralbass
2	Super Octave	2	Doublette	1	Sifflothe	4	Schalmey	4	Nachthorn
IV	Mixture	1 1/3	Quinte	III	Fourniture		Tremulant	III	Mixture
III	Scharf	IV-VI	Mixture	8	Krummhorne			32	Cornet
16	Basson	16	Bombarde		Tremulant			16	Posaune
8	Trumpet	8	Trompette	16	Trumpeta			16	Bombarde
		4	Schalmei	8	Trumpeta			16	Basson
			Tremulant	4	Trumpeta			8	Trumpet
					Tremulant			4	Rohr Schalmei

12 general pistons (6 thumb/6 toe)

6 swell (thumb and toe), great (6 thumb/3 toe), and pedal pistons

5 positiv pistons

4 choir pistons

32 Cornet reversible

32 Subbass reversible

Swell to great reversible

Positiv to great reversible

Great to pedal reversible

Swell to pedal reversible

Tutti reversible

64 memory levels

**NOTES**

The general pistons are set up as follows: Generals 1-6 are thumb pistons; generals 7-12 are toe pistons, making a total of 12 generals. Generals 7-12 (toe pistons) will not automatically duplicate generals 1-6 (thumb pistons) unless they are set to duplicate them.

The swell 16 coupler couples through to the other manuals.

The trumpetas en chamade play from the positiv keyboard and couple through the positiv couplers.

The choir division plays from the positiv keyboard, but can be made a part of the swell through the choir to swell coupler. In this case, the choir division couples through the normal swell couplers, as well as through the normal positiv couplers.